

MASCOUTAH COMMUNITY SCHOOL DISTRICT #19

Teacher: Mrs. O'Bryan

Grade: 8

Subject: Art

Year:

Month	Content	Skills	Assessments	Standards
Day 1/2	Classroom Management & Procedures	<ul style="list-style-type: none"> • Learn classroom procedures: • Lockers • Aprons • Assign seats • Folder 	<ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation 	26A.1e
Day 2 /3	Classroom Management & Procedures	<ul style="list-style-type: none"> • Learn classroom procedures: • Emergency drills • Classroom Expectations • Rubrics & Grades 	<ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation 	26A.1e
Day3	Getting To Know You -work sheet	<ul style="list-style-type: none"> • Reflect on previous Art experiences • Respond to mediums used in past Art experiences • Recall/evaluate Art experiences and draw conclusions about favorite past art projects • Relate to how artists are inspired by their activities/lives to create art. 	<ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation 	26A. 1e 26B.1d

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Project 1	History of Graffiti Elements & Principles of Design: *Pattern *Complementary colors *Positive and Negative Space *Movement *Emphasis	Students learn artists are inspired by their activities/lives to create art. The Elements & Principles make up all art. Use 3-D letting effects correctly Show depth in the painting by using : Spot-light, value change , or fade method Have a symbolic representation for the student.	Class discussion • Q&A • Teacher Observation • Project Rubric	25A3e 27A3b
Project 2	History of Op Art Elements & Principles of Design: *Line *Pattern *Contrast *Shape *Form	Verbalize and discuss how op art is tied to the United states 1960's culture. Create a 3-D effect on a 2-D plane Recall/use methods used to create op art including changing size, shape and color. Evaluate if design contains op illusion or is it just a black and white graphic design.	• Class discussion • Q&A • Teacher Observation • Project Rubric	25A3e 27 A 3b

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Project 3	Clay Ceramics Kiln Elements & Principles of Design *Form *Space *Pattern *Texture	Name types of methods for creating with clay and list the differences between them. Focus on Hand building techniques': Slab and coil methods Create a drinking vessel by connecting 3 different parts-base, neck and the cup. Show additive and subtractive techniques Incorporate 2-5 different patterns Demonstrate knowledge of glaze and use the methods correctly Assess if finished goblet is useable to drink from.	<ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation • Project Rubric 	25A.3e
Project 4	Surrealism Collage Salvador Dali Elements & Principles of Design: *Shape *Balance *Space	Describe charters of surrealism Organize pictures found into a story. Plan out story from pictures. Experiment making a surrealist collage that tells a story. Analyze if pictures tell a story... Write a short story about the art piece.	<ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation • Project Rubric 	26A3e 25A.3d 25A.3e

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	*Movement			
Project 5	O'Keefe Abstract Water color Elements & Principles of Design: *Value *Shape *Color-Complementary	Recall information on American artist Georgia O'Keefe Create 1 inch square view finder Select image and enlarge image to abstract it Demonstrate basic water color methods: Wet on wet, dry brush, salt	<ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation • Project Rubric 	26A3e 25A.d 25A.3e
Project 6	O'Keefe Silk Dying Elements & Principles of Design: *Balance *Unity *Emphasis	Relate to how artists use the same images in different mediums Compare and contrast methods of water color and silk dying Apply newly learned dying methods to create artwork on silk hoop	<ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation • Project Rubric 	26A3e 27.B3 25A.3e
	Basket Weaving	Learn definitions:	<ul style="list-style-type: none"> • Class discussion 	26A3e

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Project 7	Sculpture Elements & Principles of Design: *Texture *Pattern *Form	Warp, Weft, Spokes, Reed, Base Practice and demonstrate methods to create a functional basket out of reed	<ul style="list-style-type: none"> • Q&A • Teacher Observation • Project Rubric 	25A.3e
Project 8	Sculpture Elements & Principles of Design: *Shape *Rhythm *Form *Space	Create 3-D wood sculpture out of recycled objects incorporating the following: Interesting from all sides Figure out how to keep the pieces together. Pick out color scheme and patterns for sculpture	<ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation • Project Rubric 	27.B3 26A3e 25A.3e
Project 9	Acrylic Painting Elements & Principles of Design: *Value *Space *Contrast	Relate to how artist use same image in different mediums Compare and contrast watercolor, silk dying and acrylic paint methods Apply acrylic paint to canvas using value, contrast and creating space in the painting	<ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation • Project Rubric 	26A3e 25A.3d
Project 10	Art Essay Scenic Designer	Compare and contrast 3 different types of Art careers	<ul style="list-style-type: none"> • Class discussion • Q&A 	27A3a 27B3

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	Interior Designer Sculptor	List/recall/collect data about the careers Assemble a 5 paragraph essay on the art careers Analyze their favorite artist/ art career form the 3 and explain why	• Teacher Observation• Project Rubric	