

MASCOUTAH COMMUNITY SCHOOL DISTRICT #19

Teacher: O'Bryan

Grade: 7th

Subject: Art

Year: 2013-14

| Month | Content | Skills | Assessments | Standards |
|-----------|--|--|--|--------------------------|
| Day 1/2 | Classroom Management & Procedures | <ul style="list-style-type: none"> Learn classroom procedures: Lockers Aprons Assign seats Folder | <ul style="list-style-type: none"> Class discussion Q&A Teacher Observation | 26A.1e |
| Day 2 /3 | Classroom Management & Procedures | <ul style="list-style-type: none"> Learn classroom procedures: Emergency drills Classroom Expectations Rubrics & Grades | <ul style="list-style-type: none"> Class discussion Q&A Teacher Observation | 26A.1e |
| Day 3 | Getting To Know You -work sheet | <ul style="list-style-type: none"> Reflect on previous Art experiences Respond to mediums used in past Art experiences Recall/evaluate Art experiences and draw conclusions about favorite past art projects Relate to how artists are inspired by their activities/lives to create art. | <ul style="list-style-type: none"> Class discussion Q&A Teacher Observation | 26A. 1e 26B.1d |
| Project 1 | Elements & Principles of Design: *Complementary colors *Positive and Negative Space | <ul style="list-style-type: none"> Learn artists are inspired by their activities/lives to create art. The Elements & Principles make up all art. | <ul style="list-style-type: none"> Class discussion Q&A Teacher Observation <ul style="list-style-type: none"> Project Rubric | 25A.3d 25A3e 27A3b |

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| Project 2 | Sumi-e Pen and ink Elements and Principles of Design: *Line *Contrast Space | | Class discussion <ul style="list-style-type: none"> • Q&A • Teacher Observation • Project Rubric | 25A3e |
| Project 3 | Clay ceramics Elements & Principles of Design *Form *Space *Pattern *Texture | Learn definitions for ceramics: hand building, slab, coil, sculpture, 3-D and score & slip. Recall the three types of Greek columns from 6 th grade. Doric, Ionic and Corinthian, and explain the differences between them. Learn the 3 methods for creating ceramics and demonstrate understanding of hand building methods through making a finished clay sculpture. | •Class discussion <ul style="list-style-type: none"> • Q&A • Teacher Observation • Project Rubric | 25A.3e 26 A 3e |
| Project 4 | Metal Repousee' Elements & Principles of Design: *Line *Balance | Learn definitions for Relief, sculpture, pattern, texture, form, balance and space. Research what a family crest is. Locate and duplicate our family crest into the metal repousee. | <ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation • Project Rubric | 26A3e 25A.3d 25A.3e |

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| | *Space *Texture *Form | | | |
| | | | | |
| Project 5 | Acrylic Value Painting Elements & Principles of Design: *Value *Space *Contrast *Balance *Pattern *Unity *Emphasis | Trace organic shapes without overlapping. Divide paper into half and demonstrate use of complementary colors. Create different complementary values using white and black to make the tints and shades. | <ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation • Project Rubric | 26A3e 27.B3 25A.3e |
| | | | | |
| | | | | |
| Project 6 | Art Essay *Scenic Designer *Interior Designer *Sculptor | <ul style="list-style-type: none"> • Compare/Contrast 3 Different types of Art Careers • Collect/List/Recall Details of art careers shown on the video. • Assemble a 5 paragraph essay on the 3artist and their careers. | <ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation • Project Rubric | 27A3a 27B3 |

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| | | <ul style="list-style-type: none">Analyze their favorite artist/art career from the three artist presented | | |