

MASCOUTAH COMMUNITY SCHOOL DISTRICT #19

Grade: 7/8

Subject: Band

Month	Content	Skills	Assessments	Standards
1 st quarter	<ul style="list-style-type: none"> • Marching • National Anthem • IMEA Auditions (optional) • Scale and arpeggio structure 	<ul style="list-style-type: none"> • Demonstrate proper roll step. • Memorize marching selection. • Use proper posture while marching. • Play instrument and march at the same time. • Explain and properly respond to whistle and vocal marching commands. • Watch videos of college marching bands and DCI drum corps to observe proper marching techniques. • Identify basic structure of whole and half steps to build a major scale. • Describe which scale degrees formulate an arpeggio. • Perform the B flat concert scale by memory. • Perform the B flat concert arpeggio by memory. • Identify how a chord is different than a triad, and as a band, play the two. • Perform the concert band arrangement for the “Star Spangled Banner.” • Explain what the lyrics mean for the “Star Spangled Banner.” • Explain the basic history of our national anthem. • Demonstrate basic elements of sight-reading music. 	<ul style="list-style-type: none"> • Observation • Participation grades • Parade performances • Chair audition • Practice Records 	<ul style="list-style-type: none"> 2.a. 2.b. 2.c. 2.e. 5.a. 5.b. 5.c. 6.e. 9.d.

MASCOUTAH COMMUNITY SCHOOL DISTRICT #19

Grade: 7/8

Subject: Band

Month	Content	Skills	Assessments	Standards
2 nd quarter	<ul style="list-style-type: none"> • Concert Band • Pep Band • Major Scales 	<ul style="list-style-type: none"> • Perform scales in a variety of keys related to music being learned. • Interpret and apply basic musical terms and symbols. • Define and demonstrate intonation. • Identify when there are intonation problems. • Explain how to remedy sharp and flat with some teacher guidance. • Use proper posture and hand position when playing his/her instrument. • Explain how to transpose to concert pitch for his/her instrument. • Demonstrate basic rules of sightreading. • Perform a variety of popular music for home basketball games. • Understand background or history of each piece of music being rehearsed for performance. • Perform, as part of the band, three pieces of concert band music of varying style. 	<ul style="list-style-type: none"> • Observation • Participation grades • Winter Concert performance • Pep Band Performances • Concert critique • Practice Records 	<ul style="list-style-type: none"> 2.a. 2.b. 2.c. 2.d. 2.e. 5.a. 5.b. 5.c. 6.c. 7.a.

MASCOUTAH COMMUNITY SCHOOL DISTRICT #19

Grade: 7/8

Subject: Band

Month	Content	Skills	Assessments	Standards
3 rd quarter	<ul style="list-style-type: none"> • Solos 	<ul style="list-style-type: none"> • Play a pre-determined selection alone for an audience. • Define and perform all musical terms and symbols appearing in assigned solo. • Use proper posture and hand position when playing his/her instrument. • Play with proper tone quality. • Perform accurate notes as determined by solo selection. • Perform accurate rhythm as determined by solo selection. • Define and perform proper articulation technique. • Describe several coping mechanisms to counteract nervousness in front of an audience. 	<ul style="list-style-type: none"> • Solo performance • Observation • Participation grades • Practice Records 	2.a. 2.b. 2.e. 2.f. 5.a. 5.b. 5.c. 7.a. 7.b. 8.a. 8.b. 9.d. 9.e.
4 th quarter	<ul style="list-style-type: none"> • Organization Contest • Concerts 	<ul style="list-style-type: none"> • Perform at least four pieces of concert music of varying styles; (including, but not limited to, a concert march, ballad, and a piece from a movie soundtrack.) • Understand background or history of each piece of music being rehearsed for performance. • Perform scales in a variety of keys related to music being learned. • Demonstrate understanding of more advanced musical terms and symbols. 	<ul style="list-style-type: none"> • Observation • Participation grades • Organization Contest • Two Spring Concert performances • Practice Records 	2.a. 2.b. 2.c. 2.e. 5.a. 5.b. 5.c. 9.a. 9.b.

MASCOUTAH COMMUNITY SCHOOL DISTRICT #19

Grade: 7/8

Subject: Band

Month	Content	Skills	Assessments	Standards
		<ul style="list-style-type: none">• Define and demonstrate intonation.• Explain how to remedy sharp and flat with minimal teacher guidance.• Use proper posture and hand position when playing his/her instrument.• Explain and perform proper concert band balance and blend.• Listen to a variety of recordings of music being rehearsed to compare and contrast interpretation and musicality.		