



MASCOUTAH

COMMUNITY UNIT SCHOOL
DISTRICT 19

English Department Curriculum Flow Chart

New Illinois Learning Standards (ELA Common Core)

SIXTH GRADE CLASSES

Class:	Reading	Grade:	6
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Qtr./Sem.	Unit / Resources	Assessments	Standards	Skills
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Qtr. 1	Studying the Personal Narrative: <ul style="list-style-type: none"> ● Eleven ● The All American Slurp ● Dragon, Dragon ● President Cleveland Where are You? ● Houston Chronicle: ● Jumpsuits Article Sugar Article ● The Circuit 	<ul style="list-style-type: none"> ● Compose Constructed Response ● Reading Tests ● Teacher Created Material 	RL: 1(i), 2(i), 3(i) SL: 1(i), 2(i) L: 4(i), 6(i)	Comprehension: <ul style="list-style-type: none"> ● Key Ideas and Details Text Analysis: <ul style="list-style-type: none"> ● Craft and Structure Connection: Integration of Knowledge and Ideas Reading Strategies Vocabulary Genres Plot Predictions Characterization Inferences Theme Conflict and Resolution Compare and Contrast Draw Conclusions Foreshadowing and Flashback
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(i) introduce concept, (R) reinforce concept, (M) master concept

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Qtr./Sem.	Unit / Resources	Assessments	Standards	Skills
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Qtr. 2	Novel study: <ul style="list-style-type: none"> • The Legend of Sleepy Hollow • Rip Van Winkle (Advanced) • A Christmas Carol 	<ul style="list-style-type: none"> • Compose Constructed Response • Reading Tests • Teacher Created Material 	RL: 1(R), 2(R), 3(R), 4(i), 5(i) RI: 1(i), 2(i), 3(i), 4(i), 5(i), 6(i), 7(i) W: 7(i), 9(i) SL: 4(i)	Reading Strategies Vocabulary Plot Mood Characterization Theme Flashback Prediction Draw Conclusions
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Qtr./Sem.	Unit / Resources	Assessments	Standards	Skills
Qtr. 3	<ul style="list-style-type: none"> • Nadia the Willful • Matthew Henson • Voyage of Odysseus <p>Common Core Support Historical Fiction Literary Nonfiction Drama Excerpts</p> <p>Greek and Roman Mythology Study (Reader's Theatre)</p> <ul style="list-style-type: none"> • Opera, Karate, & Bandits • Island of the Blue Dolphin <p>Novel Study (Advanced) A Night Divided</p>	<ul style="list-style-type: none"> • Compose Constructed Response • Reading Tests • Teacher Created Material 	<p>RL: 1(R), 2(R), 3(R), 4(R) RI: 1(R), 2(R), 3(R), 4(R), 5(R), 6(R), 7(R), 8(i), 9(i) W: 7(R), 8(i), 9(R) SL: 1(R), 2(R), 3(i), 4(R) L: 1(i), 6(R)</p>	<p>Reading Strategies Vocabulary Plot Characterization Genre Study</p> <ul style="list-style-type: none"> • Nonfiction <p>Author's Purpose Point of View Tone Imagery Key/Central/Main Idea Theme Connotations Predictions Draw Conclusions Make Judgment Fact/Opinion Inferences Compare/Contrast Author's Influences Figurative Language Summarize Ask & Answer Questions Primary Sources Secondary Sources</p>

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Qtr./Sem.	Unit / Resources	Assessments	Standards	Skills
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Qtr. 4	Author Study <ul style="list-style-type: none"> Mark Twain Titanic Study Novel Study <ul style="list-style-type: none"> Where the Red Fern Grows 	<ul style="list-style-type: none"> teacher created materials test/quizzes 	RL: 1(M), 2(M), 3(M), 4(M) RI: 1(M), 2(M), 3(M), 4(M), 5(M), 6(M), 7(M), 8(M), 9(M) W: 7(M), 9(M) SL: 1(M), 2(M), 3(M), 4(M) L: 1(M), 6(M)	Reading Strategies Vocabulary Plot Characterization Genre Study <ul style="list-style-type: none"> Play Author's Purpose Point of View Tone Imagery Key/Central/Main Idea Theme Connotations Predictions Draw Conclusions Make Judgment Fact/Opinion Inferences Compare/Contrast Author's Influences Mood Figurative Language Summarize Ask & Answer Questions Primary Sources Secondary Sources Problem/Solution
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