

Revised 2-15-18

Mascoutah Middle School

6th Grade English Curriculum Map



Dates and activities may be adjusted depending on the needs of the students. The Advanced Curriculum will focus on enrichment of regular content.

Quarter 1- The Language of Language Arts

<i>Activity</i>	<i>Assessments</i>	<i>Resources</i>	<i>Standards</i> <i>Common Core Grade 6</i>
<p>Week 1</p> <p>Welcome Postcard Narrative</p> <p>-Introductions/Policies -Notebook Set-Up</p> <p>-baseline writing -baseline presenting</p>		<p>Teacher-Created Materials</p> <p>Daily Grammar Practice</p> <p>Daily Trait Warm-Ups</p> <p>Scholastic Resources: <i>Trait Crate</i></p>	<p>W.6.2 Write informative/explanatory texts that convey ideas and concepts using relevant information that is carefully selected and organized</p> <p>L.6.6 Accurately use sixth-grade academic vocabulary to express an ideas and use resources to build vocabulary</p>
<p>Week 2-4</p> <p>Ideas Organization</p> <p>-Abstract & Concrete Nouns -Main Idea/Details -Communication Terms -Reasons to Write</p> <p>-Transitions -Conjunctions -Verb Tenses/Consistency</p>	<p>Daily Grammar Practice/Warm Up</p> <p>Ideas and Organization Quiz</p>	<p>McDonald Publishing Company</p> <p>Reference Books</p> <p>Scholastic <i>Banish Boring Words</i></p>	<p>RI.6.5 Analyze how a particular sentence, paragraph chapter or section fits into the overall structure of a text and contributes to the development of the ideas</p> <p>W.6.2 Write informative/explanatory texts that convey ideas and concepts using relevant information that is carefully selected and organized</p> <p>W.6.3 Write narrative texts about real or imagined experiences using relevant details and event sequences that make sense</p>
<p>Week 5-8</p> <p>Voice Sentence Fluency</p> <p>-Personality in writing -Narrator/Point of View</p> <p>Components -Sentence Structures</p> <p>Word Choice Conventions</p> <p>-Synonyms/Antonyms -Homonyms -Adjectives -Adverbs</p> <p>-spelling -capitalization -punctuation</p> <p>Presentation</p> <p>-MLA Format -Document Set Up</p>	<p>Daily Grammar Practice/Warm Up</p> <p>Voice and Word Choice Quiz</p> <p>Sentence Quiz</p>	<p>Scholastic <i>Storyworks</i></p> <p>McGraw Hill Language Arts</p>	<p>RL.6.4 Analyze how an author's word choice affects tone and meaning in a literary text, determine the meaning of literal and figurative language (metaphors and similes) in literary texts, and use a variety of strategies to determine the meaning of unknown words and phrases</p> <p>RI.6.6 Determine an author's point of view or purpose in an informational text and explain how an author's point of view is conveyed in an informational text</p> <p>W.6.2 Write informative/explanatory texts that convey ideas and concepts using relevant information that is carefully selected and organized</p> <p>W.6.3 Write narrative texts about real or imagined experiences using relevant details and event sequences that make sense</p> <p>L.6.1 Use correct grammar and usage when writing or speaking</p> <p>L.6.2 Use correct capitalization, punctuation, and spelling to send a clear message to the reader</p> <p>L.6.3 Use a variety of sentences structures to make writing and speaking more interesting and maintain consistency in style and tone when writing and speaking</p> <p>L.6.4 Use a variety of strategies to determine the meaning of unknown words and phrases</p> <p>L.6.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings</p>
<p>Week 9</p> <p>Narrative</p>	<p>Daily Grammar Practice/Warm Up</p>		<p>W.6.3 Write narrative texts about real or imagined experiences using relevant details and event sequences that make sense</p>

<p>Traits Review</p> <p>Writing Project</p>	<p>Traits of Writing Test</p> <p>Narrative Writing Project</p>		<p>W.6.4 Produce clear and coherent writing that is appropriate to task, purpose, and audience</p> <p>W.6.5 With some support from peers and adults, use a writing process to produce clear and coherent writing</p> <p>W.6.10 Adjust writing practices for different time frames, tasks, purposes and audience</p> <p>SL.6.6 Adapt speech for a variety of contexts and tasks, using formal English when indicated or appropriate</p> <p>L.6.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings</p>
---	--	--	--

Quarter 2- Creative Narratives/Research Skills

<i>Activity</i>	<i>Assessments</i>	<i>Resources</i>	<i>Standards</i> <i>Common Core Grade 6</i>
<p>Week 1</p> <p>Figurative Language</p> <ul style="list-style-type: none"> -Alliteration -Onomatopoeia -Personification -Symbolism -Simile -Metaphor -Idiom -Cliché 	<p>Daily Grammar Practice/Warm Up</p> <p>Homework Packet</p> <p>Figurative Language Quiz</p> <p>Lyrics Analysis</p> <p>Idiom Play</p> <p>(Writing Project during 4th quarter)</p>	<p>Pearson Common Core Literature</p> <p>Learning Works <i>Figuratively Speaking</i></p> <p>Remedia Publications <i>Similes, Metaphor, Idioms</i></p> <p>Scholastic <i>Daily Starters</i></p> <p>Daily Language Review</p>	<p>RL.6.4 Analyze how an author's word choice affects tone and meaning in a literary text, determine the meaning of literal and figurative language (metaphors and similes) in literary texts, and use a variety of strategies to determine the meaning of unknown words and phrases</p> <p>W.6.3 Write narrative texts about real or imagined experiences using relevant details and event sequences that make sense</p> <p>W.6.11 Create and present a text or artwork in response to a literary work</p> <p>SL.6.4 Present claims and findings in a logical order, support main points with descriptions, facts, and details, and use effective speaking techniques (appropriate eye contact, adequate volume, and clear pronunciation)</p> <p>SL.6.6 Adapt speech for a variety of contexts and tasks, using formal English when indicated or appropriate</p> <p>L.6.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings</p>
<p>Weeks 2-3</p> <p>Folk Literature</p> <ul style="list-style-type: none"> -Folk Tales -Fables -Myths -Legends 	<p>Daily Grammar Practice/Warm Up</p> <p>Group Poster Project</p> <p>Folk Literature Quiz</p>	<p>Daily Language Review</p> <p>Pearson Common Core Literature</p> <p>Teacher-Created Materials</p> <p>Disney Legends Video</p> <p>BrainPop</p> <p>Scholastic <i>Storyworks</i></p> <p>Scholastic <i>Daily Starters</i></p>	<p>RL.6.1 Cite text-based evidence to support an analysis of literary text</p> <p>RL.6.2 Determine a theme based on details in a literary text and summarize a literary text using only information from the text</p> <p>RL.6.3 Describe how a plot evolves throughout a literary text and how the characters change throughout a literary text</p> <p>RL.6.5 Analyze how a particular sentence, stanza, scene, or chapter fits in and contributes to the development of a literary text</p> <p>RL.6.6 Analyze how an author develops a narrator or speaker's point of view</p> <p>RL.6.11 Interpret, analyze, and evaluate narratives, poetry and drama, artistically and ethically by making connections to other texts, ideas cultural perspectives, eras, personal events, and situations.</p> <p>SL.6.1 Effectively engage in discussions with diverse partners about sixth grade topics, texts, and issues, express ideas clearly during discussions, and build on others' ideas during discussions.</p> <p>SL.6.2 Interpret information presented in different media and formats and explain how new information connects to a topic, text, or issue</p> <p>SL.6.6 Adapt speech for a variety of contexts and tasks, using formal English when indicated or appropriate</p> <p>L.6.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings</p> <p>L.6.6 Accurately use sixth-grade academic vocabulary to express ideas and use resources to build vocabulary</p> <p>W.6.3 Write narrative texts about real or imagined experiences using relevant details and event sequences that make sense</p>
<p>Weeks 4-5</p> <p style="text-align: center;">Writing</p>	<p>Daily Grammar Practice/Warm Up</p>	<p>Scholastic <i>Daily Starters</i></p>	<p>W.6.4 Produce clear and coherent writing that is appropriate to task, purpose, and audience</p> <p>W.6.5 With some support from peers and adults, use a writing process to produce clear and coherent writing</p>

<p>Dialogue in Storytelling</p> <p>Oral Tradition -Storytelling -Speaking Skills -Listening Skills</p> <p>Narrative Writing Components</p>	<p>Process -Prewriting -Drafting -Revising -Editing -Evaluating -Publishing</p> <p>Narrative Writing Project</p> <p>Oral Presentation</p>		<p>W.6.6 Use technology to publish a piece of writing, collaborate with others to produce a piece of writing, and type at least three pages of writing in a single sitting W.6.10 Adjust writing practices for different time frames, tasks, purposes and audience W.6.11 Create and present a text or artwork in response to a literary work SL.6.4 Present claims and findings in a logical order, support main points with descriptions, facts, and details, and use effective speaking techniques (appropriate eye contact, adequate volume, and clear pronunciation) SL.6.5 Include multimedia components and visual displays in a presentation to clarify information SL.6.6 Adapt speech for a variety of contexts and tasks, using formal English when indicated or appropriate L.6.1 Use correct grammar and usage when writing or speaking L.6.2 Use correct capitalization, punctuation, and spelling to send a clear message to reader L.6.3 Use a variety of sentences structures to make writing and speaking more interesting and maintain consistency in style and tone when writing and speaking L.6.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings</p>
<p>Week 6-8</p> <p>Research Introduction -Resources -Fact or Fiction</p> <p>Dickens Biography -Class-guided study -Independent research -Discussion</p>	<p>Citations -MLA Format -Citing Sources -Paraphrasing -Avoiding Plagiarism</p> <p>Research -Victorian England careers, lifestyle, and architecture -Kinesthetic application</p>	<p>Daily Grammar Practice/Warm Up</p> <p>Group Citation Activity</p> <p>Research Notes</p> <p>MLA Citation Quiz</p> <p>Victorian Building Project</p>	<p>Daily Language Review</p> <p>Media-Specialist Created Materials</p> <p>BrainPop</p> <p>Illinois Inter-Library Loan</p> <p>McDonald Publishing Company</p> <p>Mascoutah Heritage Museum</p> <p>RI.6.1 Cite text-based evidence to support an analysis of informational text RI.6.4 Use a variety of strategies to determine word meaning in informational texts RI.6.7 Use a variety of media to develop and deepen understanding of a topic or idea RI.6.9 Compare how different authors portray the same idea or event and use personal experience and knowledge of language and logic, as well as culture, to think analytically, address problems creatively, and advocate persuasively W.6.7 Conduct short research projects to answer a question, use several sources in research, and refocus or refine a question when appropriate W.6.8 Gather relevant information from a variety of sources, assess the credibility of each source, quote or paraphrase what others say about a topic while avoiding plagiarism, and provide a list of sources used to gather information in a bibliography W.6.11 Create and present a text or artwork in response to a literary work SL.6.2 Interpret information presented in different media and formats and explain how new information connects to a topic, text, or issue SL.6.6 Adapt speech for a variety of contexts and tasks, using formal English when indicated or appropriate L.6.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings</p>
<p>Week 9</p> <p>Community Connection - Mascoutah Heritage Museum -Dickens Day</p>	<p>Cross-Curricular Connection -Art lithographs -“The Mail Must Go Through”</p>	<p>Daily Grammar Practice/Warm Up</p> <p>Envelope Project</p> <p>Scholastic <i>Daily Starters</i></p>	<p>RI.6.7 Use a variety of media to develop and deepen understanding of a topic or idea W.6.2 Write informative/explanatory texts that convey ideas and concepts using relevant information that is carefully selected and organized W.6.10 Adjust writing practices for different time frames, tasks, purposes and audience W.6.11 Create and present a text or artwork in response to a literary work SL.6.1 Effectively engage in discussions with diverse partners about sixth grade topics, texts, and issues, express ideas clearly during discussions, and build on others’ ideas during discussions. SL.6.2 Interpret information presented in different media and formats and explain how new information connects to a topic, text, or issue</p>

Quarter 3- Communicating Effectively

<i>Activity</i>	<i>Assessments</i>	<i>Resources</i>	<i>Standards</i> <i>Common Core Grade 6</i>
<p>Week 1-4</p> <p>Researching Using Online Library Databases</p> <p>Argumentative Communication</p> <ul style="list-style-type: none"> -Station opinions -Logic/Relevance -Supporting opinions <p>Discussion Skills</p> <p>Mystery for Critical Thinking</p>	<p>Daily Grammar Practice/Warm Up</p> <p>Argumentative Quiz</p> <p>Argumentative Writing Project</p> <p>Formal Discussion</p> <p>Debate Presentations</p>	<p>Daily Language Review</p> <p>Teacher-Created Materials</p> <p>National Geographic</p> <p>Scholastic <i>Storyworks</i></p> <p>Scholastic <i>Daily Starters</i></p>	<p>RI.6.8 Identify the argument and specific claims in a text and evaluate the argument and specific claims for sufficient evidence Compare how different authors portray the same idea or event and use personal experience and knowledge of language and logic, as well as culture, to think analytically, address problems creatively, and advocate persuasively</p> <p>W.6.1 Write arguments to support claims with clear reasons and relevant evidence</p> <p>W.6.2 Write informative/explanatory texts that convey ideas and concepts using relevant information that is carefully selected and organized</p> <p>W.6.4 Produce clear and coherent writing that is appropriate to task, purpose, and audience</p> <p>W.6.5 With some support from peers and adults, use a writing process to produce clear and coherent writing</p> <p>W.6.6 Use technology to publish a piece of writing, collaborate with others to produce a piece of writing, and type at least three pages of writing in a single sitting</p> <p>W.6.7 Conduct short research projects to answer a question, use several sources in research, and refocus or refine the question when appropriate</p> <p>W.6.10 Adjust writing practices for different time frames, tasks, purposes and audience</p> <p>SL.6.1 Effectively engage in discussions with diverse partners about sixth grade topics, texts, and issues, express own ideas clearly during discussions, and build on others' ideas during discussions.</p> <p>SL.6.4 Present claims and findings in a logical order, support main points with descriptions, facts, and details, and use effective speaking techniques (appropriate eye contact, adequate volume, and clear pronunciation)</p> <p>SL.6.2 Interpret information presented in different media and formats and explain how new information connects to a topic, text, or issue</p> <p>SL.6.6 Adapt speech for a variety of contexts and tasks, using formal English when indicated or appropriate</p> <p>L.6.2 Use correct capitalization, punctuation, and spelling to send a clear message to reader</p> <p>L.6.3 Use a variety of sentences structures to make writing and speaking more interesting and maintain consistency in style and tone when writing and speaking</p> <p>L.6.6 Accurately use sixth-grade academic vocabulary to express ideas and use resources to build vocabulary</p>
<p>Weeks 5-9</p> <p>Analogies Denotation/Connotation</p> <p>PARCC TUTORIAL/PRACTICE</p> <p>Poetry Introduction (see below for details)</p>	<p>Analogies Packet</p> <p>Sorting Activities</p> <p>Analogies Quiz</p>	<p>Scholastic <i>Vocabulary: No Boring Practice, Please!</i></p> <p>Scholastic <i>Analogies</i></p> <p>Harcourt Achieve <i>Analogies</i></p> <p>PARCC</p>	<p>L.6.6 Accurately use sixth-grade academic vocabulary to express ideas and use resources to build vocabulary</p> <p>RI.6.9 Compare how different authors portray the same idea or event and use personal experience and knowledge of language and logic, as well as culture, to think analytically, address problems creatively, and advocate persuasively</p> <p>W.6.10 Adjust writing practices for different time frames, tasks, purposes and audience</p> <p>6th Grade ELA Standards for PARCC Preparation</p>

Quarter 4- Writing/Poetry

<i>Activity</i>	<i>Assessments</i>	<i>Resources</i>	<i>Standards</i> <i>Common Core Grade 6</i>
<p>Weeks 1-5 <i>*Poetry may begin during the third quarter.</i></p> <p>Elements of Poetry -Elements of Poetry -Poetic Devices -Understanding Poems -Forms of Poetry/Poetry Writing</p> <p>Shakespeare Study -biography -background information -<i>Kids Discover</i> -Modern Interpretation</p> <p>Poetry Analysis -Pearson Poetry Collections</p>	<p>Daily Grammar Practice/Warm Up</p> <p>Various Poetry Quizzes</p>	<p>Daily Language Review</p> <p>Pearson Common Core Literature</p> <p>Reading and Teaching Poetry</p> <p>Kids Discover Shakespeare</p> <p>Scholastic <i>Storyworks</i></p> <p>Scholastic <i>Daily Starters</i></p>	<p>RL.6.5 Analyze how a particular sentence, stanza, scene, or chapter fits in and contributes to the development of a literary text</p> <p>W.6.10 Adjust writing practices for different time frames, tasks, purposes and audience</p> <p>RL.6.11 Interpret, analyze, and evaluate narratives, poetry and drama, artistically and ethically by making connections to other texts, ideas cultural perspectives, eras, personal events, and situations.</p> <p>W.6.1 Write arguments to support claims with clear reasons and relevant evidence</p> <p><u>W.6.4</u> Produce clear and coherent writing that is appropriate to task, purpose, and audience</p> <p>W.6.6 Use technology to publish a piece of writing, collaborate with others to produce a piece of writing, and type at least three pages of writing in a single sitting</p> <p>W.6.8 Gather relevant information from a variety of sources, assess the credibility of each source, quote or paraphrase what others say about a topic while avoiding plagiarism, and provide a list of sources used to gather information in a bibliography</p> <p>W.6.10 Adjust writing practices for different time frames, tasks, purposes and audience</p> <p>W.6.11 Create and present a text or artwork in response to a literary work</p> <p>SL.6.1 Effectively engage in discussions with diverse partners about sixth grade topics, texts, and issues, express ideas clearly during discussions, and build on others' ideas during discussions.</p> <p>SL.6.5 Include multimedia components and visual displays in a presentation to clarify information</p> <p>SL.6.6 Adapt speech for a variety of contexts and tasks, using formal English when indicated or appropriate</p> <p>L.6.3 Use a variety of sentences structures to make writing and speaking more interesting and maintain consistency in style and tone when writing and speaking</p> <p>L.6.4 Use a variety of strategies to determine the meaning of unknown words and phrases</p> <p>L.6.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings</p> <p>L.6.6 Accurately use sixth-grade academic vocabulary to express ideas and use resources to build vocabulary</p>

<p>Week 6-7</p> <p>Poet Research</p> <p>Poetry Workshop/Creation</p>	<p>Daily Grammar Practice/Warm Up</p> <p>Writing Assignment</p>	<p>Scholastic <i>Daily Starters</i></p> <p>Daily Language Review</p>	<p><u>W.6.4</u> Produce clear and coherent writing that is appropriate to task, purpose, and audience</p> <p>W.6.10 Adjust writing practices for different time frames, tasks, purposes and audience</p> <p>SL.6.2 Interpret information presented in different media and formats and explain how new information connects to a topic, text, or issue</p>
---	---	--	---

	Group Presentation Blackout Poetry		SL.6.6 Adapt speech for a variety of contexts and tasks, using formal English when indicated or appropriate L.6.2 Use correct capitalization, punctuation, and spelling to send a clear message to reader
<u>Week 7-9</u> Appositives Pronouns Prepositions Language Stations	Daily Grammar Practice/Warm Up Pronoun Quiz Appositive Activities Treasure Map Project	McGraw-Hill Language Teacher-Created Materials Take It To Your Seat Learning Centers <i>Scholastic Daily Starters</i>	L.6.1 Use correct grammar and usage when writing or speaking L.6.2 Use correct capitalization, punctuation, and spelling to send a clear message to reader SL.6.2 Interpret information presented in different media and formats and explain how new information connects to a topic, text, or issue L.6.1 Use correct grammar and usage when writing or speaking L.6.2 Use correct capitalization, punctuation, and spelling to send a clear message to the reader

<u>ADDITIONAL UNITS</u> <u>as time permits</u> Acronyms Abbreviations Initialisms	Daily Grammar Practice/Warm Up Readers Theater Activity Acronyms, Abbreviations, Dialogue Quiz	BrainPop Purdue OWL McGraw Hill Language Arts Teacher-Created Materials	L.6.6 Accurately use sixth-grade academic vocabulary to express ideas and use resources to build vocabulary RI.6.9 Compare how different authors portray the same idea or event and use personal experience and knowledge of language and logic, as well as culture, to think analytically, address problems creatively, and advocate persuasively W.6.2 Write informative/explanatory texts that convey ideas and concepts using relevant information that is carefully selected and organized W.6.10 Adjust writing practices for different time frames, tasks, purposes and audience
--	--	--	--