

MASCOUTAH COMMUNITY SCHOOL DISTRICT #19

Teacher: ___

Grade: ___

Subject: ___

Year: ___

Month	Content	Skills	Assessments	Standards
Day 1/2	Classroom Management & Procedures	<ul style="list-style-type: none"> • Learn classroom procedures: • Lockers • Aprons • Assign seats • Folder 	<ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation 	26A.1e
Day 2 /3	Classroom Management & Procedures	<ul style="list-style-type: none"> • Learn classroom procedures: • Emergency drills • Classroom Expectations • Rubrics & Grades 	<ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation 	26A.1e
Day3	Getting To Know You -work sheet	<ul style="list-style-type: none"> • Reflect about previous Art experiences • Respond about mediums used in past Art experiences • Recall/evaluate Art experiences and draw conclusions about favorite past art projects • Relate to how artists are inspired by their activities/lives to create art. 	<ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation 	26A. 1e 26B.1d
Project 1	Elements & Principles of Design: *Pattern *Complementary colors *Positive and Negative Space *Movement	<ul style="list-style-type: none"> • Learn artists are inspired by their activities/lives to create art. • The Elements & Principles make up all art. • Divide paper into 8 equal pieces • Use complementary color schemes • Create patterns • Follow verbal and written directions 	<ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation <ul style="list-style-type: none"> • Project Rubric 	25A.3d 25A3e 27A3b

MASCOUTAH COMMUNITY SCHOOL DISTRICT #19

Teacher: ___

Grade: ___

Subject: ___

Year: ___

Month	Content	Skills	Assessments	Standards
Project 2	Elements & Principles of Design: *Line *Pattern *Contrast	<ul style="list-style-type: none"> • Explain the purpose of the Elements and Principles • Learn definitions of line, pattern, contrast, shape and neutral colors 	<ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation • Project Rubric 	25A3e
Project 3	Cave Art Pastel Chalk Elements & Principles of Design *Shape *Rhythm *Movement *Color	<ul style="list-style-type: none"> • Recall/Recognize the details of the discovery of Las Caux Cave • Select images/symbols and construct 3 different stencils • Practice using the stencils and pastel chalk while creating cave art inspired by the Las Caux Cave paintings 	<ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation • Project Rubric 	26A3e 25A.3e
Project 4	Matisse Collage Elements & Principles of Design: *Shape *Balance *Space *Movement	<ul style="list-style-type: none"> • Learn definition of shape, balance, space, Movement and color • Create a Collage applying concepts of shape, balance, space, movement and color • Learn the difference between warm and cool colors 	<ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation • Project Rubric 	26A3e 25A.3d 25A.3e

MASCOUTAH COMMUNITY SCHOOL DISTRICT #19

Teacher: ___

Grade: ___

Subject: ___

Year: ___

Month	Content	Skills	Assessments	Standards
Project 5	Picasso/Cubism Abstract Portrait Elements & Principles of Design: *Line *Shape *Color-warm/cool	<ul style="list-style-type: none"> • Recall important facts /information about Picasso’s life • Create portrait using more than one point of view at the same time that incorporates elements and principles of line shape and color • Recall definitions of line, shape and color(warm/cool) 	<ul style="list-style-type: none"> • Class discussion • Q&A •Teacher Observation • Project Rubric 	26A3e 25A.d 25A.3e
Project 6	King Tut Scratch Art Elements & Principles of Design: *Balance *Pattern *Unity *Emphasis	<ul style="list-style-type: none"> • Recall information related to King Tut previously learned in Social studies • Explain how the Egyptians used Balance, pattern and unity in their art work • Properly use the scratch tool and board • Create design using balance, pattern and unity for the Kings tomb 	<ul style="list-style-type: none"> • Class discussion • Q&A •Teacher Observation • Project Rubric 	26A3e 27.B3 25A.3e
Project 7	Clay Sculpture Elements & Principles of Design:	<ul style="list-style-type: none"> • Compare and contrast clay and play-doh • Describe the process clay goes through to be a finished piece of ceramics • Create a sculpture that will include 	<ul style="list-style-type: none"> • Class discussion • Q&A •Teacher Observation • Project Rubric 	26A3e 25A.3e

MASCOUTAH COMMUNITY SCHOOL DISTRICT #19

Teacher: ___

Grade: ___

Subject: ___

Year: ___

Month	Content	Skills	Assessments	Standards
	*Texture *Pattern *Space *Form *3-Demension	kneading,, wedging and firing the clay <ul style="list-style-type: none"> • Verbally analyze whether texture, pattern, space and form has been properly utilized in the sculpture 		
Project 8	Acrylic Painting Elements & Principles of Design: *Value *Space *Contrast	<ul style="list-style-type: none"> • Identify the difference between Tempera and acrylic paints • Use correct methods of mixing acrylic paint(dark into light makes it right) • Apply the color mixing methods to create a sunset landscape 	<ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation • Project Rubric 	26A3e 25A.3d
Project 9	Art Essay *Toy Designer *Potter *Landscape Artist	<ul style="list-style-type: none"> • Compare/Contrast # Different types of Art Careers • Collect/List/Recall Details of art careers • Assemble a 5 paragraph essay on the artist and their careers • Analyze their favorite artist/art career from the three 	<ul style="list-style-type: none"> • Class discussion • Q&A • Teacher Observation • Project Rubric 	27A3a 27B3