

MASCOUTAH COMMUNITY SCHOOL DISTRICT #19

Grade: 6

Subject: Band

Month	Content	Skills	Assessments	Standards
1 st quarter	<ul style="list-style-type: none"> • Instrumental Basics • Band Basics • Tetrachords 	<ul style="list-style-type: none"> • Identify and recognize basic standard musical notation. • Explain for what the numbers in a time signature stand. • Implementing knowledge of basic hand position and embouchure for chosen instrument. • Demonstrate basic tonguing/articulation technique on chosen instrument. • Identify and define time signature. • Identify and define key signature. • Define and perform basic tetrachords. • Understand the concept of “concert pitch”. • Count and clap basic rhythms. • Demonstrate how to hold instruments when director is on or off the podium. 	<ul style="list-style-type: none"> • Observation • Participation Grades • Practice Records 	<ul style="list-style-type: none"> 2.a. 2.b. 2.d. 2.e. 5.a. 5.b. 5.c. 6.d.
2 nd quarter	<ul style="list-style-type: none"> • Concert Band Basics • Scale and arpeggio structure 	<ul style="list-style-type: none"> • Perform the B flat concert scale, arpeggio, and chord. • Explain basic structure of whole and half steps to build a major scale. • Identify which scale degrees formulate an arpeggio and a chord. • Demonstrate understanding of basic musical terms and symbols. • Define intonation. 	<ul style="list-style-type: none"> • Observation • Participation grades • Winter Concert performance • Concert critique • Practice Records 	<ul style="list-style-type: none"> 2.a. 2.b. 2.c. 2.d. 2.e. 5.a. 5.b. 5.c.

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		<ul style="list-style-type: none"> • Identify when there are intonation problems. • Explain how to remedy sharp and flat with some teacher guidance. • Use proper posture and hand position when playing his/her instrument. • Demonstrate basic elements of sight-reading music. • Understand background or history of each piece of music being rehearsed for performance. • Perform, as part of the band, three pieces of concert band music of varying style. 		
3 rd quarter	<ul style="list-style-type: none"> • Solos 	<ul style="list-style-type: none"> • Play a pre-determined selection alone for an audience. • Define and perform all musical terms and symbols appearing in assigned solo. • Use proper posture and hand position when playing his/her instrument. • Play with proper tone quality. • Perform accurate notes as determined by solo selection. • Perform accurate rhythm as determined by solo selection. • Define and perform proper articulation technique. • Describe several coping mechanisms to counteract nervousness in front of an 	<ul style="list-style-type: none"> • Solo performance • Observation • Participation grades • Practice Records 	2.a. 2.b. 2.f. 5.a. 5.b. 5.c. 7.a. 7.b. 8.b. 9.d. 9.e.

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4 th quarter	<ul style="list-style-type: none"> • Concerts 	<p>audience.</p> <ul style="list-style-type: none"> • Perform at least three pieces of concert music of varying styles; (including, but not limited to, a concert march , ballad and a piece from a movie soundtrack.) • Understand background or history of each piece of music being rehearsed for performance. • Perform the B flat concert scale, arpeggio, and chord by memory. • Interpret and apply more advanced musical terms and symbols. • Define and demonstrate intonation with teacher guidance. • Explain how to remedy sharp and flat with minimal teacher guidance. • Use proper posture and hand position when playing his/her instrument. • Explain and perform proper concert band balance and blend appropriate for age level. • Listen to a variety of recordings of music being rehearsed to compare and contrast interpretation and musicality. 	<ul style="list-style-type: none"> • Observation • Participation grades • Two Spring Concert performances • Practice Records 	<p>2.a. 2.b. 2.c. 2.d. 2.e. 5.a. 5.b. 5.c. 6.c. 8.a. 9.b.</p>